

BANKURA SAMMILANI COLLEGE

DEPARTMENT OF SANSKRIT

SYLLABUS MODULE

KABITA TAH

SEM 1

HONS	CLASSICAL SANSKRIT LITERATURE (POETRY & CHHANDA)	KIRATARJUNIYAM CANTO -1 (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes) CHHANDAMANJARI (SAMAVRTTA) scanning and explanation	14 HOURS
CORE 1			
GE 1	DRAMA AND GRAMMAR	AVIJNANASAKUNTALAM ACT 1-4 (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes) KARAKA AND SAMASA (Definition with examples)	10 HOURS

PROG	DRAMA AND GRAMMAR	AVIJNANASAKUNTALAM ACT 1-4 (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes) KARAKA AND SAMASA	10 HOURS
APSNS			

SEM 2

HONS	CLASSICAL SANSKRIT LITERATURE (DRAMA)	AVIJNANASAKUNTALAM ACT 1-7 (Introduction, subject matter, about characters, main topic with explanation, amplification and question-answers and grammatical notes)	15 HOURS
CORE - 4			
GE- 2	CHHANDA	CHHANDAMANJARI (SAMAVRITTA) scanning and explanation with example	6 HOURS

PROG	CHHANDA	CHHANDAMANJARI (SAMAVRITTA) scanning and explanation with example	

SEM -3

HONS	INDIAN SOCIAL INSTITUTIONS & POLITY	MANUSAMHITA CHAPTER – 7 with Manvarthamuktabali (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes and annotation) ARTHASASTRA ADHIKARANAM – 1 PRAKARANAM – 1,2,3,4,6,8,9,10,15,16,21	16 HOURS
CORE - 6			
GE - 3	HISTORY OF SANSKRIT LITERATURE	NATYASAHITYA literary criticism, explanations and question-answers	8 HOURS
SEC -1	SPOKEN SANSKRIT		3 HOURS

PROG	HISTORY OF SANSKRIT	NATYASAHITYA	
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	LITERATURE	literary criticism, explanations and question-answers	

SEM – 4

HONS	CRITICAL SURVEY of CLASSICAL SANSKRIT LITERATURE	CLASSICAL SANSKRIT LITERATURE (clarification & explanation, question-answer)	7 HOURS
CORE - 8			
GE - 4	DHARMASTRA	MANUSAMHITA CHAPTER – 7 with Manvarthamuktabali (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes)	8 HOURS
SEC – 2			

SEM -5

HONS	SANSKRIT GRAMMAR	SIDDHANTAKOUMUDI (Karaka & Samasa) Vrtti, Explanations & Question- Answers	18 HOURS
CORE - 11			

PROG	PHILOSOPHY	VIVEKCHURAMANI (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes)	7 HOURS

SEM – 6

HONS	KAVYA	KAVYALAMKARASUTRAVRTTI CHAPTER – 1-4 (Karika, explanation, Question – Answers, grammatical notes and annotations)	15 HOURS

PROG	DRAMA	SWAPNABASABADATTAM ACT (1 – 6) (Introduction, subject matter, about characters, main topic with explanation and question-answers, grammatical notes, annotation)	7 HOURS

Syllabus Module

Amrita Banerjee

Hons

Sem - 1

Core 2	Classical Sanskrit Literature (Prose)	Dasakumaracharitam: Rajabahanacharitam (Introduction, subject matters characters, main topic with explanation, Question and answers)	8hrs.
GE1	Drama & Grammar	Abhijnanasakuntalam: Act (5—7) (Subject matters, main topic with Explanation, General Grammar, Question and answers)	12hrs.

Sem - 2

Core3	Poetics and Literary Criticism	Sahityadarpana 6 th chapter: (Introduction, Explain topic) Nandi, Nataka, Mahakavya, Arthaprakriti, Sandhi, Arthapokshepaka ,Avinaya Patakasthana, Vrtti etc.	12hrs
GE 2	Poetry and Chanda	Raghuvamsam (Canto1): (Introduction, Summary of this chapters,	10hrs

		explanations, Grammatical notes, Question and answers)	
AECC2	MIL	Hitopadesa (Prastavana& First two story from Mitralabha): Introduction, total explanation, Question and answers	8hrs

Sem - 3

Core 5	Vedic Literature	Vedic Hymns:Aksa, Hiranyagarvasuktam— Introduction, Padapatha and Samhitapatha,Explanati on Question and answers	8hrs
Core 7	Theory of Self	Brihadaranyak Upanishad (2 nd adhyaya 4 th Brahmana, 4 th adhyaya 4 th Brahmana): Introduction, Subject matter, Explanation, Question and answers	10hrs

Sem – 4

Core10	Linguistics & Language	Introduction to Linguistics, Defination Of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes	8hrs
GE 4	Dharmasastra&Upa nisad		

Semester 5

DSE 2	Veda	Taittiriyaopanisadadhyaya 1 st , anuvaka 1-12, Mundakopanisad(Mundaka 1 and 2)	Introduction, Explanation, Question and answers	12hrs.
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Semester 6

Core 13	Indian Ontology and Epistemology	Tarkasangraha: Introduction, Subject matter, Explain the whole matter like Padartha, Dravya, Avaaba and many other.	14hrs
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Programme

Semester 1

101C 1A	Sanskrit Drama and Language	Abhijnanasakuntalam: Act5- Act7 Introduction, Subject matter, Main topic with explanation, General Grammar, Question and answers	12hrs.
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Semester 2

201C 1B	Raghuvamsam(Canto1): Introduction, Subject matter, Explanation, General Grammar, Question and answers	12hrs.
AECC 2MIL	Hitopadesa: Introduction, Subject matter, Explanation, Question	8hrs.

	and answers	
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Semester 3

MIL 2	Panchatantram: Introduction, Story Explanation, Question and answers	8hrs.
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Semester 4

1D Rajadharm&Brah matattwam	Isopanisad: Introduction, Explain with Sankarbhasya, Question and answers	8hrs.
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Semester 5

SEC 3	Spoken Sanskrit & Computer Application:	10hrs.
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Semester 6

SEC 4	Spoken Sanskrit & Computer Application	10hrs.
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SUTAPA CHAKRABORTY

Semester -I(H)

BAHSNS 101C-1	Classical Sanskrit Literature (Poetry)&Chhanda.	Kumarasambham. (Canto -5). Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	32hrs
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Semester -I (H)

AHSNS 102C-2	Classical Sanskrit Literature(Drama).	Swapnavasavadattam. Introduction,subject matter,about characters,main topic with explanation, Question and answers.	32hrs
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Semester -I (Prog.)

ACP/SNS 103C-MIL-1	MIL-1 (Sanskrit)	Kāraka -vibhakti & Comprehention. Introduction,subject matter,about characters,main topic with explanation, Question and answers.	16hrs
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Semester -II(H)

AHSNS 201C-3	Poetics and Literary Criticism	Sahityadarpana, 10th chapter & Brief description of Sanskrit Poetics. Introduction,subject matter,about characters,main topic with explanation, Question and answers.	32hrs
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Semester -III(H)

AHSNS	Vedic	Vedic hymns with Sayana'sbhasya[Agni (rk1.1.1), Aksa(rk 10.34), Hiranyagarvasukta (rk10.121), Indra (rk 2.12)].	
301C-5	Literature	Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	20hrs

Semester -III(H)

AHSNS	Indian	Yajnavalkyasamhita:	
302C-6	Social	vyavaharadhyaya :	
	Institutions	Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	44hrs
	and Polity		

Semester -III(H)

AHSNS 304GE-3	History of SNSK Lit. &Translation.	History of SNSK Lit. &Translation – Beng. - Sans. Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	16hrs
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Semester -III(Prog.)

APSNS 301C-1C	History of Literature	History of SNSK Lit. &Translation – Beng. – Sans.introduction,subjectmatt er,about characters,main topic withexplanation,Question and answers	16hrs
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Semester -IV(H)

AHSNS-9 402C	History of Indian Philosophy.	History of Indian Philosophy.introduction,subject matter,about characters,main topic with explapnation, Question and answers.	32hrs
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Semester -IV (Prog.)

APSNS 401C-1D	Rajadharna &Brahmatattwam.	Manusanhita 7th Chapter with Manvarthamuktavali. Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	16hrs
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Semester -V(H)

AHSNS 503DSE-1	Veda	A. Veda – Bhoumisukta (Atharvaveda-12.1-12), Samanasyasukta (atharvaveda –3.30), Devisukta (Rgveda- 10.125), Ūsasukta (Rgveda – 3.61) with Sayana’s bhasya. Introduction,subject matter,about characters,main topic with explapnation,	64hrs
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		Question and answers.	
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Semester- V(Prog.)

APSNS 503GE-1	History of Indian Philosophy	History of Indian Philosophy.Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	32hrs
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Semester -VI(H)

AHSNS 604DSE-4	Kavya	B. Kavya – Bhattikavyam(1st Sarga). Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	44hrs
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Semester -VI(Prog.)

APSNS 603GE-2	Comprehension & Writing Skill.	Comprehension & Writing Skill. Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	20hrs
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(Session =2019-2020)

Semester -III(H)

AHSNS 302C-6	Indian Social Institutions and Polity.	Arthasastra(Adhikaranam1, Prakaranam(1,2,3,4,6,8,9,10,15,16,21). Introduction,subject matter,about characters,main topic with explapnation, Question and answers.	44hrs
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BankuraSammilaniCollege
DepartmentofSanskrit
SyllabusModule.
Session=(2020-21)and(2021-22)

BIKASH MAL

Sanskrit(H), Sem - I

AHSNS 102C-2	Classical Sanskrit Literature (Prose)	Kadambari(Kathamukha &Sukanasopadesa). Introduction, basic concept,subject matter,about characters,main topic discussion with explanation, Question and answers.	10hrs
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Sanskrit(H), Sem - I

AHSNS 103GE-1	General Grammar	Krit,Tadhit,Sandhi. Basic concept,Discussion,Introduction,subject matter, type of subjects,maintopicwithexplanation,Questionandanswers.	7hrs
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Sanskrit(P), Sem - I

APSNS 101C-1A	Language	General Grammar (karaka,Samasa,Krit,Tadhita,Sandhi). Basic concept,Types of subjects,Introduction, defination,maintopicwithexplapnation,Questionandanswers.	8hrs
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Sanskrit(P), Sem - I

ACP/SNS103C-MIL-1	MLI-1(Sanskrit)	Declensions,Conjugations,Kṛtand suffixes.General knowledge, basic concept,Types of subjects,Introduction, discussion,Question and answers.	7hrs
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Sanskrit(H), Sem - II

AHS NS 202C -4	Classical Sanskrit Literature(Dr ama)	Swapnavasavadattam. Introduction,subjectmatter,aboutcharacters,maintopicwithexplapnation, Questionandanswers.	12h rs
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Sanskrit(H), Sem - II

ACSHP 204AECC-2	MIL	Nitisatakam of Bhartihari.Introduction, basic consept, Discussion,maintopicwithexplapnation,Questionandanswers.	8hrs
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Sanskrit(P), Sem - II

ACSHP 204AECC-2	MIL	Nitisatakam of Bhartihari. Introduction,basic consept,Discussion,maintopicwithexplapnation,Questionandanswers.	8hrs
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Sanskrit(H), Sem - III

AHSNS 301C- 5	Vedic Literature.	Vedic grammar. Introduction,subjectmatter, basic consept,Typesofsubjects,maintopicwithexplapnation,Questionandanswers.	7hrs
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Sanskrit(H), Sem - III

AHSNS 303C-7	History of Vedic Literature.	History of Vedic Literature. Introduction, basic concept, subject matter, discussion, main topic with explanation, Question and answers.	12hrs
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Sanskrit(H), Sem - III

AHSNS 304GE-3	Translation	Translation – Beng. - Sans. Introduction, General knowledge of the topic, basic concept, Discussion, Question and answers.	7hrs
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Sanskrit(H), Sem - III

AHSNS 305SEC-1	Spoken Sanskrit & Computer Application.	Spoken Sanskrit & Computer Application. Introduction, basic concept, general knowledge, subject matter, main topic discussion with explanation, Question and answers.	8hrs
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Sanskrit(P), Sem - III

ACP 303C-MIL-2	MIL-2	Sandhi, Samāsa. Basic concept, Introduction, subject matter, topic discussion with explanation, Question and answers.	6hrs
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Sanskrit(P), Sem - III

APSNS 305SEC-1	Spoken Sanskrit & Communicative English.	Spoken Sanskrit & Communicative English. Introduction, basic concept, subject matter, main topic discussion with explanation, Question and answers.	8hrs
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Sanskrit(H), Sem - IV

AHSNS 405SEC-2	Spoken Sanskrit & Communicative English.	Spoken Sanskrit & Communicative English. Introduction, basic concept, subject matter, main topic discussion with explanation, Question and answers.	8hrs
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Sanskrit(H), Sem - IV

AHSNS-8401C	CriticalSurveyofClassicalSanskritLiterature.	CriticalSurveyofClassicalSanskrit Literature. Basic concept,Introduction,subject matter,main topic discussion with explapnation, Question and answers.	10hrs
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Sanskrit(P), Sem - IV

APSNS 405SEC-2	Spoken Sanskrit & Communicative English.	Spoken Sanskrit & Communicative English. Introduction, basic concept,subjectmatter,maintopic discussion withexplapnation,Questionandanswers.	8hrs
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Sanskrit(H), Sem - V

AHS NS 502 C-12	Indian Epigraphy, Palaeo graphy and Chronology.	Introduction to Indian Epigraphy, Palaeography and Chronology. Introduction to Ancient Indian Scripts – Learning Brahmi Script. Basic concept, Subject matter, type of subjects, about characters, main topic discussion with explanation, Question and answers.	12h rs
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Sanskrit(P), Sem - V

APSNS 501DS E-1A	Kavya a.	Kumarasambhavam (5th Sarga). Introduction, basic concept, subject matter, about characters, main topic with explanation, Question and answers.	10hr s
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Sanskrit(H), Sem - VI

AHS NS 602C -14	Sanskrit and World Literature.	Translation, Criticism & Influence of Sanskrit Literature in World. Introduction, basic concept, subject matter, discussion, about characters, main topic with explanation, Question and answers.	12h rs
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Sanskrit(P), Sem - VI

APSNS601DSE-1	Philosophy.	Philosophy – Gita (2nd& 3rd Chapter). Introduction, basic consept,subjectmatter and summary, type of subjects,maintopic discussion withexplapnation,Questionandanswers.	7hrs
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